

Happy Halloween!



What is Halloween without candy and a few tricks? Play nice with the happy ghosts and keep your eyes open for the scary ones! Hope your spooky holiday is full of frights and treats!

Black Friday and Spooky,
Art at Life Staff

PAIN

ARE YOU THE
GUY I'VE
BEEN
SEARCHING
FOR?

TACHE...

TACHE...

WAS
TO
CALL
ME

ARE YOU
FORGETTING
SOMETHING...

III

TACHE IS...

LIFE

WAH-!

WELL, I WAS
THINKING
THAT IT'S
AROUND THE
TIME YOU
USUALLY
WAKE UP

MORNING,
TAICHU

HOW WILL
MY
FATHER
GO AWAY
IF YOU
WAKE ME
UP LIKE
THIS?

OH THAT'S
RIGHT,
YOU'VE BEEN
GOING TO
SCHOOL AND
WORKING.
LIFE MUST
BE GOING
PRETTY WELL
FOR YOU

DON'T GET
ON TOP
OF ME!



I WON'T
PAY YOU.

MORNING
MORNING

WHY
DOES HE
CHOOSE TO LEAVE
A
SOLITARY
LIFE—

AM
IS
THERE
ANYTHING
THAT I
CAN HELP
YOU WITH?

NOW WITH I
BORROW
YOUR BIRTH
PERIOD?

I DON'T
MEAN IT
THAT
WAY

REALLY

THEN
TAKE
THIS

OH OH
OH

ACTUALLY
IT'S NOT
BECAUSE
ANYONE
THREATENED
ME THAT I
AGREED TO
DO THIS

IT'S JUST
THAT I'M
ALSO
VERY
INTERESTED
BY THIS
FAMILY
MYSTERY

AND
KING
SHOULD
KNOW THE
WHY OF IT



USED TO DEVELOP A
GOOD
RELATIONSHIP
WITH HIM

THAT'S
RIGHT,

I HEARD YOUR
REAL JOB IS AN
ILLUSTRATION
ARTIST?

I REALLY
WANT TO
SEE WHAT
KIND OF
ILLU-
STRATIONS
YOU
CAN
DO!

ISN'T IT
TRYING TO
BE AN
EMPLOYMENT
MANAGER AS
WELL?

YES

F
L
A
P

FOR THE
BOOK
INTRO-
DUCTION
COLUMN
IN A
MAGAZINE

RIGHT
NOW I
MAJORLY
DREAM
THIS.

IT
FEELS JUST
RIGHT FOR ME,
THERE AREN'T
TOO MANY
ILLUSTRATION
PROJECTS
ANYWAYS

THEN
MAGAZINE
I KNOW
THIS
MAGAZINE!

USUALLY, I
WOULDN'T EVEN
CONSIDER
TALKING TO
THOSE
BOOKS SINCE
THEY AREN'T
PRETTY
BOOKS, BUT
AFTER READING
THESE, I
SUDDENLY HAVE
THE URGE TO TRY
THEM OUT—

IT'S A WEEKLY
MAGAZINE THAT
PUBLISHED BOOK
ADVERTISEMENTS
THE
ILLUSTRATIONS
AND
EXPLANATIONS
ARE REALLY
INTERESTING!



YES.

ARE ALL
THESE
PICTURES
AND EXPLA-
NATIONS
DONE BY
YOUR



OH, IF YOU
WANT TO
READ THOSE
BOOKS, I
CAN LET
YOU
BORROW
THEM SINCE
I HAVE THEM
ALL.

WOW, YOU
MUST BE
POWERFUL
THEN!

NOW I CAN
READ TO
MY CLASS-
MATES
ABOUT IT!



AND
THEN?



THOUGH

I GOT
BATHED UP
THE HARD
TOPIC OF
GONKON.

"OH, HEARD
ABOUT THAT
BOOK'S
PREVIOUS
VERSION..."

YOU'RE
REALLY
NOBBY!

YOU
RETURNED
AFTER ONLY
NINETEEN
MINUTES!

YOU'RE
JUST
A LITTLE
BIT OF A
BABY!



PERHAPS HE
WILL GET
AROUND TO
BELIEVE IN
THE REALITY
THAT SHOGUN
IS NO
LONGER A
PART OF THIS
WORLD

THAT'S WHY
HE LEFT
THE ROOM
IN ITS
ORIGINAL
STATE—

HOW YOU
KNOW
HE'S NOT
YOUR
ORDINARY
MARRIED
HUB?

HE'S A
WORKER WITH
HIGH TALENT
AND GOOD
LOOKS

I DON'T
WANT TO
TALK
ABOUT IT

AND
NOW SHE
REALLY
IS NOT ON
HER
GOOD
SIDE

YOU
WERE
TOO
DIRECT
ABOUT
IT?



I THINK
PERHAPS
HE'S
AROUND TO
BELIEVE
IN THE
REALITY
THAT
SHOGUN
IS NO
LONGER A
PART OF
THIS
WORLD

HOW YOU
KNOW
HE'S NOT
YOUR
ORDINARY
MARRIED
HUB?

I DON'T
WANT TO
TALK
ABOUT IT

YOU SAID
THAT YOU
WISH FOR
HER TO
REACH HER
HAPPINESS.

INDEED.

THOUGH, IF
THEIR SCENE
IS CLEARED
OUT IN
ORDER FOR
THAT TO
HAPPEN,

ALONG WITH
HER
EVENTUALLY
FORGETTING
ABOUT YOU...
ARE YOU
REALLY
GOING TO
BE OK WITH
THAT?

DOESN'T
MATTER.

BECAUSE
THE CURRENT
SITUATION
IS JUST
TOO WEIRD.

BUT I REALLY
CAN'T SEEM
TO FIGURE
OUT THE REASON
WHY SHE
SEEMS TO
WANT TO
ISOLATE
HERSELF SO

AND IT'S
NOT LIKE
HE ONLY
WANTS A NEW
MY LITTLE
SISTER

THE REASON
THIS BOY
WANTS
HERMSELF
TO BE
A NEW
MY LITTLE
SISTER
IS BECAUSE
HE'S
ALONE



ALSO,

EVERYTHING WILL FADE
AWAY WITH
TIME

YOU'RE
TAKING
A RISK

HE
SAID

ARE YOU
GETTING
ALONG
OK WITH
REUCH

IT'S
ALRIGHT



OH YEAH,
WHAT DO YOU
DO ABOUT
DINNER?
HAVE YOU
EVEN EATEN
PROPERLY?

I USUALLY
EAT DINNER
AT WORK

THOUGH,
LUNCH IS
ACTUALLY
THE
BIGGEST
PROBLEM

REALLY?
HOW
ABOUT I
MAKE
SOMETHING
FOR YOU?

REALLY?



PERHAPS
HORO WOULD
GET ABOUT
SUCH A
FEELING

1000
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—REALLY
LONELY...
SINCE THERE
IS NO ONE
LIVING IN
THAT HOUSE
ANYMORE,

THAT'S WHY
I HATE IT.
IT FEELS
AS THOUGH
IT'S BEING
SWALLOWED
BY THE
EARTH

WHAT DO
YOU FEEL
ABOUT THAT
HOUSE
BEING LEFT
IN ITS
ORIGINAL
STATE?

AND
BECAUSE
OF THAT

HE CAN'T
GO TO
FACE THE
PAST

THAT'S NOT
LIKE THE
HORO I
KNOW

WELL, IT
REALLY
ISN'T LIKE
THE
ORIGINAL
HORO...

PERHAPS
HORO

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I'LL DO IF
YOU ARE
WILLING TO
EXTEND THE
DEADLINE
DATE

ARE IT'S
BARELY
BARELY
FOR US IF
YOU SAY
THAT---

LET'S GO
SING
KARAOKE!

SENSEI,
IT'S
STILL
EARLY!

THANKS
FOR YOUR
HARD WORK
TODAY---

THEN I'LL
BE GOING
NOW.

HEHE.

SHINJI
KAWAII
1998.12.17

SHINJI







HOW
ARE
YOU?

WHAT A
COINCIDENCE,
LONG
TIME NO SEE.

DAD?



UH, THIS IS
SECRETARY-MA,
THE PERSON WHO
HAD BEEN
ALLOWING ME TO
STAY AT HER
HOUSE RECENTLY

FE
FINE



DON'T
WY DO THIS

THANK-YOU,
SORRY FOR
THE WAIT

OH MY
GOD TO
MEET YOU,
PLEASE
TAKE CARE
OF MY SON

AH--?

IT'S
NOTHING,
DON'T
WORRY
IT

!!?





I EVEN WROTE THE
REASON WHY I CAME
AWAY FROM
HOME...

I SAID
I'LL BE
LEAVING AT
YOUR
HOUSE...
ON THE
LETTER.

THEY
REALLY
DIDN'T
READ...

EH?

TELL ME
TO... GIVE
THIS TO MY
MOM!

AND HE
SAID WHAT,
"PLEASE
TAKE CARE
OF MY
SON."

HE DOESN'T
EVEN KNOW
HOW
TO ASK FOR
IT IN THE
FIRST PLACE...

AND... AND
THEY DIDN'T
EVEN REALIZE
THAT I
HAVEN'T SEEN
HOME FOR
SEVERAL
DAYS NOW!

I'M
SUCH
AN
IDIOT
—Mitsuru!

TATONE

HA
MURAKAMI



TAICHI

.....

FANTASY





IS HER WHORE...

TELL ME
WHAT
HAPPENED

HAVE A
GREAT
POSS.

ARE... WHAT'S
THESE CAN
YOU NOT
BANDONLY
PICK UP WHAT
OTHER PEOPLE
THROW AWAY?

WHAT
HAPPENED?
ARE YOU
DRUNK?

THAT
WOMAN
WHO
WAS
WITH MY
DAD.

IT'S
ALRIGHT
TO
THROW
THIS
KINDA
STUFF
AWAY?



I CAN'T
BELIEVE HE
HAD THE FACE
TO RUP TO HER
WOM "GIVE
THIS TO YOUR
MOM" WHEN
HE'S WITH HIS
WHORE...

EVEN
THOUGH
BOTH OF
THEM ARE
SEX OF ONE
AND HALF A
DOZEN OF
THE OTHER,
BUT...

THE MAN AND WOMAN ARE THE SAME IN HOW THEY ACT ONE

ACTUALLY, MY BOSS IS
HAVING AN
APPROVAL TOO.

BECAUSE THESE
OWN BUSINESSES AND
PLACES WITHIN
SOCIETY, HOWEVER,
ALL THEY REALLY
CARE ABOUT IS SAT-
ISFYING THEIR OWN
DESIRES AND
BENEFITING FROM
THEM.

THEY
MARRIED A
PERSON
WHO WOULD
BE MOST
BENEFICIAL
TO THEM.

AND
BECAUSE
THEY FIND
EACH OTHER
USEFUL,
THEY WON'T
DIVORCE.

DESPISE IT
BEING LIKE
THIS, EVEN
OF THEM
DON'T HATE
EACH
OTHER,

SINCE
THEY'VE
NEVER
REALLY
LOVED
ONE
ANOTHER
TO BEGIN
WITH.

AND
ENDING
ALL OF
THIS, WHAT
ABOUT ME?

EVEN
THOUGH WE
LIVE UNDER
THE SAME
ROOF,
EVERYTHING
BETWEEN THAT
SUPERFICIAL
THINGS IS
ALL FAKE!

FUNNY
DON'T IT?

BUT THEY
DIDN'T
EVEN
NOTICE
THAT I HAD
LEFT.

I CAN NEVER
FEEL
HAPPY
BECAUSE I
COULDN'T
STAND IT
ANYMORE.



TO FIND
SOMEONE
WHO'S
ONLY IN
LOVE WITH
ME

IT'
DEFINITELY
FIND
SOMEONE I
TRULY LIKE

THAT'S WHY
I'LL NEVER
BECOME
LIKE THEM.



YOU GUYS
ARE THE
BEST
EXAMPLE



I CAN'T HELP
BUT FEEL THAT
I'M ONLY
RECKING
MYSELF
WHenever I
SEE MY
PARENTS.

THOUGH I'VE
ALWAYS
WISHED FOR
SOMETHING
LIKE THIS.

—
END—



OH...?



DON'T
BOY

ER... I
DIDN'T I
ALREADY
SAY THAT I
DON'T WANT
TO DISCUSS
IT?

WELL, WHY DO
YOU WANT THIS
WORM IN ITS
ORIGINAL
STATE?

I DON'T
WANT
TO TALK
TO A
GUY...

I WANT
YOU TO
TALK
ABOUT
IT

TADOKI



YOU
ACTUALLY
REALLY
LOVED HIM,
ISN'T IT?

YOU REALLY
LOVED
SHERON
TOO, ISN'T
THAT
RIGHT?

IT'S RIGHT,
AREN'T OF
YOU BOTH
LOVE EACH
OTHER AND
YET, YOU
CAN'T SAY IT
OUT LOUD?

NOW, UNDER
SUCH CIRCUM-
STANCES
WHERE IT'S
JUST NOT
POSSIBLE TO
SAY IT
ANYMORE,
YOU'D REALLY
RESENTING
IT.



HIRO!

THAT'S
WHY...!

YOU SAY
GAY? I
GAY? SAY
THAT!

WHAT
WHAT TYPE
OF
WORDNESS
ARE YOU
SPUTTERING

WHAT
DON'T
DO YOU
HAVE TO
SAY
THAT?

HEHO,

WHAT'S
YOUR
DEFINITION
OF
BUTTERFLY?

SHUT
UP!





PHOTOGRAPH
YOURSELF
OR I'LL
DO IT

ABOUT THE
POSSIBLE

TELL HIM
HOW YOU
ONLY
FEEL



Kuushitsu Nashi!! Ch 2 Credits

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